

## **Press Quotes**

A fascinating artist NEW YORK TIMES

Elaborate display of technical prowess WASHINGTON POST

Rare beauty of sound STAMPA SERA, ITALY

Sensitive interpretation THE TIMES LONDON

High art of pianistic mastery DER BUND SWITERLAND

Andreas Klein is a fascinating artist with all the indispensable qualities: touch, tone, temperament, taste - the 4 Ts of pianism. NEW YORK TIMES

PIANIST WHO MAKES SILENCES SOUND LIKE MUSIC (headline) – Mr. Klein is an excellent pianist. NEW YORK TIMES

Elaborate display of technical prowess. Klein resembled a sketch artist bringing a scene to life with quick virtuoso strokes and shading... Klein conveyed an impression of narrative momentum underlying a musical structure, regardless of how explicitly programmatic.

WASHINGTON POST

Klein is an Interpret above all modern, who gives detailed attention to the interpretation of the work and executes a clear picture of the structure of the piece. He accomplishes with immaculate technique a rare beauty of sound.

STAMPA SERA, ROME

SURPASSING MUSICALITY (headline) played without unnaturalness, often somewhat fragile in tone, delicate, but with strong endings.

BERNER ZEITUNG, SWITZERLAND

Andreas Klein, a pianist of the highest caliber, performed both Beethoven Sonatas in E major, opus 109, and in A major, opus 101, with dramatic expression, bravura, and a flawless technique: yet the slow and lyrical phrases were shaped with subtle sensitivity.

DRESDNER NEUESTE NACHRICHTEN

A LISTENING INDULGENCE (headline) The interpretation of Schubert's Impromptu in B flat major belongs to one of the most beautiful pieces presented in this concert. Klein played ingeniously, each single note differentiated, vivid and in every regard intended.

#### BERLINER MORGENPOST

Klein is a stupendous pianist. His touch, which embraced a variety of articulations and dynamic levels, was always spot-on. CVNC Online Journal, Asheville

Bringing to his performance a mature understanding of the piece, as well as a brilliant execution.

**CALAGAY HERLAD** 

Maestro Andreas Klein's impeccable execution, his excellent sense of voicing - a rare caliber of musician PRENSA LIBRE



# **Contact**

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